

Die
schönsten

MELODIEN
LIEDER
SONGS

Von



für heute und morgen
und die ganze Welt

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Gerhard Trede ist einer der vielseitigsten und meistgespielten Komponisten unserer Zeit. Mehr als zweitausend Kompositionen hat er aufgenommen: Mit Symphonieorchestern, mit Kammermusikbesetzungen, Big-Bands, Jazz-Formationen, Blesorchestern, Folkloregruppen und elektronischen Instrumenten auf Bändern und LP'S.

Musiken von Gerhard Trede werden in aller Welt gespielt, von Filmproduktionen, von Hörfunk- und Fernsehanstalten.

Seit mehr als dreißig Jahren stellt er sein kompositorisches Schaffen auch der Vertonung von wissenschaftlichen und anderen ernsten Dokumentationen zur Verfügung.

In seinem Hause hat er ein hochmodernes Studio für Musikaufnahmen eingerichtet. Hier findet man mehr als siebenzig verschiedene Instrumente – bis hin zum allerneuesten Musik-Computer. In diesem Studio nimmt der Komponist seine Einfälle sofort selbst auf: er ist sein eigener Interpret, Tonmeister und Arrangeur.

Hier entstand vor Jahren auch die Idee zu dem vorliegenden Notenalbum. Eine „heimliche“ Liebe unseres Komponisten gilt nämlich den Liedern und Songs seiner Populärmusik. Er weiß, daß ihre bestechende Melodik, Harmonik und Metrik sie zu Dauererfolgen werden lassen. Man sollte deshalb die untextierten Titel entweder orchestral oder, mit positiven Texten versehen, in überzeugender Interpretation produzieren. Besonders wichtig dazu ist der Rhythmus: Interessant aufgebaut, durchsichtig, mitreißend – und doch mit deutlich hörbaren Solostimmen. Ein wichtiger Mitstreiter auf dem Weg zum Erfolg ist eben der Arrangeur. Er wird sein Arrangement so anlegen, daß Hörer aus den verschiedensten Bereichen der Gesellschaft sich angesprochen fühlen.

Die meisten Titel sind variabel. Mit Absicht wurde deshalb nur eine Melodiestimme mit Harmonien angegeben und oft auch auf eine Tempobezeichnung verzichtet. Eine im zweiten System notierte Nebenmelodie klingt oft besser eine oder zwei Oktaven höher oder tiefer, als hier der Einfachheit halber angegeben wurde.

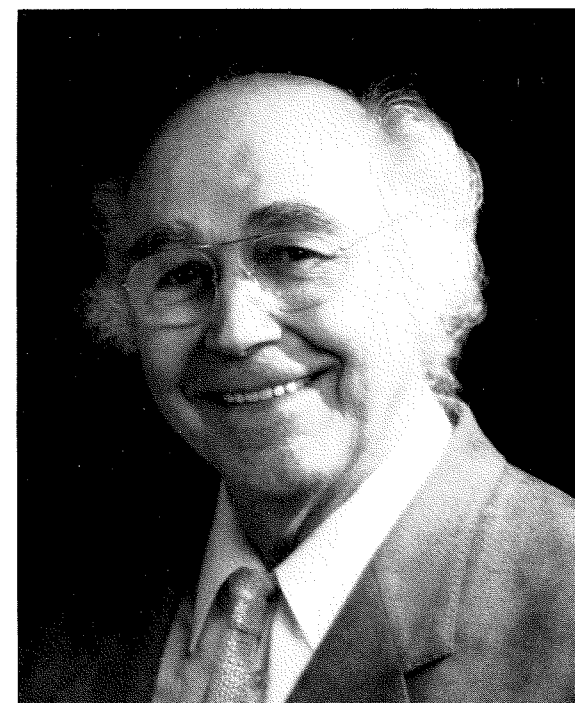
Ein paar Gedanken noch an die Textdichter. Wer von ihnen die eine oder andere Melodie dieses Notenalboms mit neuen Text versehen möchte, sollte, wenn möglich, auf negative Aussagen verzichten. Vielleicht könnte er bei manchem Titel sogar zum Ausdruck bringen, daß wir in einem freien Lande leben dürfen, das zu den schönsten der Welt zählt.

Der Komponist hat keine Bedenken dagegen, wenn ein Kollege einen typischen „Trede-Text“ verbessern möchte. Er ist dann gern bereit, auf die eigene Textierung zu verzichten. Für Gerhard Trede ist das Ergebnis einziges Kriterium: Ein guter Text mit der richtigen Melodie kann in hundert Jahren noch genau so aktuell sein wie heute.

Ihnen allen und dem Komponisten Gerhard Trede mit seinen Perlen der Musik wünschen wir Erfolge weltweit!

Musikalische und rechtliche Rückfragen bitte an:

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Mit freundlichen Grüßen
Gerhard Trede

Der Hamburger Komponist Gerhard Trede möchte mit diesem Notenalbum versuchen, alten, in Not geratenen Komponisten, Bearbeitern, Textdichtern und Verlegern zu helfen.

Das Album enthält 106 Melodien, Lieder und Songs.

Für alle Neuaufnahmen von diesen Titeln hat Gerhard Trede die Hälfte aller Gema-einnahmen der Gema-Stiftung übertragen zur Erfüllung ihres mildtätigen Stiftungszwecks. Ihre eigenen Rechte als Verleger, Texter, Bearbeiter und Produzent werden dadurch nicht betroffen.

Wichtige Produzenten, Orchester, Interpreten, Bearbeiter, Textdichter, Hörfunk- und Fernsehanstalten erhalten dies in seiner Arbeit einmalige Album kostenfrei.

Sie können alle Titel des Albums zu Neuaufnahmen verwenden und so zugleich der Stiftung bei der Erfüllung ihres Stiftungszwecks behilflich sein.

Gerhard Trede behält sich außerdem vor, die erfolgreichsten Neuaufnahmen in jedem Jahr zusätzlich mit hohen Geldpreisen auszuzeichnen.

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Anmerkung: Alle Titel mit einem Punkt hinter der Nummer warten noch auf eine Textierung!

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1.

Summer Flowers

Musik: Gerhard Trede

Slow

Chords: Dmaj7, f#m, G, em, f#m, em, E9, A7, Dmaj7, f#m, G, em, f#m, A7, 3, 2. x D D C G C D, Fine, hm, F#, G, em, F#7, hm, F#, G, A7, D, Da Capo al Fine

2.

Träumen und Tränen

Jazz

Musik: Gerhard Trede

Slow

Chords: G+, Cmaj7, cm, G°, fm, D9, 1., Fmaj7, fm, G 7/6, C6, H7, G°, 2., H7, em, F#7, Am6, H7, em, F#7, am, H7, G+, Cmaj7, cm, G°, fm, D9, Fmaj7, fm, G7/6, C6, Cmaj7/9

Tenderly dream

Musik: Gerhard Trede

Moderato

Nebenmelodie 8ve höher oder eine 8ve tiefer

4.

Charango

Musik: Gerhard Trede

Latin-Rock or Samba

Musical score for 'Charango' in C major, 4/4 time. The piece is marked 'Latin-Rock or Samba'. It consists of 12 staves of music. The first staff begins with a repeat sign and a C chord. The second staff continues with a C chord. The third staff has a first ending bracket over the final two measures, with a G7 chord. The fourth staff has a second ending bracket over the final two measures, with an am chord. The fifth staff has an am chord. The sixth staff has an am, F, and E7 chord. The seventh staff has an am and F chord. The eighth staff has an am, F, and E7 chord. The ninth staff has an A and E7 chord. The tenth staff has an A chord. The eleventh staff has an E chord. The twelfth staff ends with an A chord and a 'Da Capo' instruction.

5.

Russisches Lied und Tanz

Musik: Gerhard Trede

Langsam anfangen und immer mehr steigern, oder gleiches Tempo flott

Swing-Rock

Musical score for 'Russisches Lied und Tanz' in C major, 4/4 time. The piece is marked 'Swing-Rock'. It consists of 12 staves of music. The first staff has an am, E7, am, and (A7) chord. The second staff has a dm, A7, dm, and E7 chord. The third staff has an am, F7, and E7 chord. The fourth staff has an am, E7, and am chord. The fifth staff has an E7 and am chord. The sixth staff has a G and am chord. The seventh staff has an E7 and am chord. The eighth staff has an E7 and am chord. The ninth staff has an E7 and am chord. The tenth staff has an E7 and am chord. The eleventh staff has an E7 and am chord. The twelfth staff ends with an E7 and am chord and a 'Da Capo' instruction.

6.

Cucularasca

Musik: Gerhard Trede

Slow-Rock

Musical score for 'Cucularasca' in 4/4 time, featuring guitar accompaniment with chords (am, E7, F, G, dm, C) and triplets. The score includes a first ending and a second ending marked 'Da Capo in 2 dann Verse'. The piece concludes with a 'Da Capo al Fine' instruction.

7.

Aromas de los Andes

Musik: Gerhard Trede

Latin-Rock 8 Takte 4 Sek.

Musical score for 'Aromas de los Andes' in 4/4 time, featuring guitar accompaniment with chords (em, C, H7, G) and triplets. The score includes a first ending and a second ending marked 'Da Capo al Fine'. A note indicates that the first ending can be played an octave lower as accompaniment for subsequent melodies. The piece concludes with an 'ad lib. Schluß, Solo Flöte Frei im Vortrag' instruction.

Happy day

Musik: Gerhard Trede

Flott-Latin

Musical score for 'Flott-Latin' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is 'Flott-Latin'. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Chord symbols G and D7 are placed below the first two staves. The piece concludes with a double bar line and a key signature change to E major.

Musical score for the first section of 'Happy day' in E-flat major, 4/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo/style is 'Lustig'. The music features a melodic line with eighth notes and a bass line with chords. Chord symbols Eb, Bb7, and Eb are present. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The piece concludes with a double bar line and a key signature change to E major.

Musical score for the second section of 'Happy day' in E major, 4/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The tempo/style is 'Lustig'. The music features a melodic line with eighth notes and a bass line with chords. Chord symbols E and H7 are present. The piece concludes with a double bar line and a key signature change to E major.

Russisches Lied

Musik: Gerhard Trede

Sehr ruhig als Lied oder Waltz

Musical score for 'Russisches Lied' in 3/4 time, key of D major. The score consists of ten staves of music with the following chord progressions:

- Staff 1: em, E7
- Staff 2: am, H7, am, H7
- Staff 3: em, E7, am
- Staff 4: H7, am, H7, em, D7
- Staff 5: G, D7, G, H7, em
- Staff 6: am, H7, em, E7
- Staff 7: am, H7, am, H7, em

Herbstblätter

Musik: Gerhard Trede

Jazz

Musical score for 'Herbstblätter' in 4/4 time, key of Bb major. The score consists of ten staves of music with the following chord progressions:

- Staff 1: gm, Cm7, F7
- Staff 2: Bb, D7, gm
- Staff 3: Cm7, D7, gm
- Staff 4: G7, cm, G7
- Staff 5: cm, A7
- Staff 6: dm, A7, D7
- Staff 7: gm, Cm7
- Staff 8: F7, Bb, D7, gm
- Staff 9: Cm7, D7, gm, G

11.

Western Waltz

Musik: Gerhard Trede

Musical score for 'Western Waltz' in 3/4 time, featuring a melody and accompaniment. The key signature has one flat (B-flat). The score consists of nine staves of music. Chord symbols are placed below the notes: C, C7, F, G7, C, C7, F, G7, C, F, C, F6, F7, C, F6, D9, G7, C, C7, F, G7, C, F, C.

Da Capo al Fine

12.

Lied der Heimat Nr. 3

Musik: Gerhard Trede

Musical score for 'Lied der Heimat Nr. 3' in 4/4 time, featuring a melody and accompaniment. The key signature has one sharp (F#). The score consists of nine staves of music. Chord symbols are placed below the notes: G, G7, C, G, D7, G, G7, C, G, D, G, H7, em, H7, em, am, em, D7, G.

13.

L'amour perdu

Slow 4 Takte etwa 6 Sek.

gm cm D7

cm D7 Eb gm G7

G9- cm gm

1. D7 Eb7 D7 gm 2.

gm Eb7 D7

gm Eb7 D7

ad lib. ohne Rhythmus alla Cadenza 8 Takte treiben f

tr mmm

gm Eb7 G Da Capo oder weiter

14.

O.K.

Musik: Gerhard Trede

Marcia

G D7

G

G7 C

C (C°) G C D7 G

C G7 C

G7 C Fine

E7 am E7 am E7 am G7 C

zwei 8ven tiefer

bis Fine dann da Capo

Als Jazz D7 usw.

Als Rock usw. D7

Argentina-Bar Tango

Musik: Gerhard Trede

Tango

marcato
am 1. x 8va tiefer unisono

E7

am F G

1. 2.

F E7 F E7 am

E7 am

E7 A

hm E7 A

hm E7 A E7

Fine
A E7
Da Capo
al Fine

Night dream

Musik: Gerhard Trede

Jazz-Rock

Dm Bb7 A7

Dm A7 Dm *f* Eb

A7 Dm D7

Gm E7 A7

Dm Eb A7

D em

A7 D

F#7 hm

G gm D em A7 D

Piräus

Musik: Gerhard Trede

Folk or Top ♩ = 120 bis 150

am E7

Am Anfang diese ruhige Begleitung, später etwa ab A-Dur Teil so, oder ganz im Beat-Rhythmus.

usw.

am E7 am

E7 am dm am

E7 am dm am H7

E7 am E7 am

E7 A > Fine

Zwischenspiel Orchester

A gm A

dm C E7 am dm C E7 am

Da Capo al Fine

Samba Chico

Musik: Gerhard Trede

4 Takte = 7 Sek.

gm D7

gm

cm gm D7 G

G am D7 G

E7 am D7 G D. C.

etwa so 16 Takte Improvisation auf D7 bis D7/9 auf Piano oder Trpt-Flöte

usw. dann Da Capo

La Parisienne

Musette Walzer

Musik: Gerhard Trede

Flott

Musical notation for the first page of 'La Parisienne'. It consists of eight staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the notes: C, dm, G7, C, C7, F, D7, and G. The notation includes accents (>) and slurs.

Musical notation for the second page of 'La Parisienne'. It consists of eight staves of music. The first staff continues from the first page with a treble clef and a 3/4 time signature. Chord symbols include C and A7. The second staff has a treble clef and a 3/4 time signature, with chord symbols dm, G7/6, C, and Fine. The third staff has a treble clef and a 3/4 time signature, with a chord symbol cm. The fourth staff has a treble clef and a 3/4 time signature, with chord symbols fm and G7. The fifth staff has a treble clef and a 3/4 time signature, with a chord symbol cm. The sixth staff has a treble clef and a 3/4 time signature, with chord symbols C7 and fm. The seventh staff has a treble clef and a 3/4 time signature, with chord symbols cm, G7, and C. The notation includes accents (>) and slurs.

Da Capo al Fine

Autumn

Lento

Musik: Gerhard Trede

Musical score for 'Autumn' in G minor, 4/4 time. The score consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Lento'. The score includes various chords and melodic lines. Chords are labeled as follows: dm, A7, dm, D7, gm, C7, F, A7, dm, A7, dm, D7, Eb, A7, D, hm, em, A7, D, hm, em, F#7, hm, A, hm, em, D, A7, D.

Mitternachtssonne

Musik: Gerhard Trede

Lied oder Waltz

Musical score for 'Mitternachtssonne' in G major, 3/4 time. The score consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Lied oder Waltz'. The score includes various chords and melodic lines. Chords are labeled as follows: am, C, D, em, D, em, H7, em, E, f#m, A, E, f#m, H7, E, G, am, C, G, am, D7, G.

Largo maestoso

Musik: Gerhard Trede

cm fm cm G7
Als Cello-Solo 8ve tiefer

Ab fm G7

cm (Ab) fm (Bb7)

Eb (cm) fm (Bb7) Eb (cm)

Ab (fm) bm (Eb7) Ab (fm)

Db (bm) C fm

Db Eb fm

8va höher

bm Ab Db

8va f C

cm 8va fm cm G7

Ab 8va höher fm G7

8va rit. C fm C dm7 C

Love-time I

Musik: Gerhard Trede

Waltz

First system of musical notation for 'Love-time I'. It consists of a treble and bass staff in 3/4 time, key of D major. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line has a half note G3, then a half note G3 with a fermata. Chords indicated are G, hm, and D7.

Second system of musical notation for 'Love-time I'. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line has a half note G3, then a half note G3 with a fermata. Chords indicated are D7, G, E7, and am.

First ending of musical notation for 'Love-time I'. The melody has a repeat sign. The bass line has a half note G3, then a half note G3 with a fermata. Chords indicated are D7, G, and H7.

Second ending of musical notation for 'Love-time I'. The melody has a repeat sign. The bass line has a half note G3, then a half note G3 with a fermata. Chords indicated are cm, G, D7, G, C, and G_{Fine}.

Third system of musical notation for 'Love-time I'. It consists of a treble staff in E-flat major. The melody has a repeat sign. Chords indicated are E_b, fm, and B_b7.

Fourth system of musical notation for 'Love-time I'. It consists of a treble staff in E-flat major. The melody has a repeat sign. Chords indicated are E_b, B_b, and E_b. The instruction 'Da Capo al Fine' is written below.

Love-time II

Musik: Gerhard Trede

Slow

First system of musical notation for 'Love-time II'. It consists of a treble staff in common time, key of C major. The melody starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The bass line has a half note C3. Chord indicated is C.

Second system of musical notation for 'Love-time II'. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a half note C3. Chord indicated is dm.

Third system of musical notation for 'Love-time II'. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a half note C3. Chord indicated is G7.

Fourth system of musical notation for 'Love-time II'. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a half note C3. Chords indicated are C and C.

Fifth system of musical notation for 'Love-time II'. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a half note C3. Chords indicated are A7, dm, and fm.

Sixth system of musical notation for 'Love-time II'. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a half note C3. Chords indicated are C, dm, G7/6, and C.

The Age of Aquarius

Musik: Gerhard Trede

Musical score for 'The Age of Aquarius' in C major, 4/4 time. The score consists of eight staves of music. The first staff begins with a repeat sign and includes a first ending. Chords are indicated below the notes: dm, G, dm, F, G, dm, F, dm, E, F, E, F, E, F, A, A, em, A, C, D, A, em, A, Bb, C, A, Bb, C, A, Bb, C, A.

Sag' es mir!

Musik: Gerhard Trede

Musical score for 'Sag' es mir!' in Bb major, 4/4 time. The score consists of ten staves of music. The first staff begins with a repeat sign and includes a first ending. Chords are indicated below the notes: gm, D7, gm, gm, D7, gm, G7, cm, F7, Bb, D7, gm, F7, Bb, D7, Eb, F, Eb, gm, F, Eb, gm, A7, D7, F7, Bb, D7, Eb, F, Bb, Eb, gm, Cm, F7, Bb.

Wann wirst du wieder bei mir sein?

Musik: Gerhard Trede

Tango-Slow-beat-Bossa

First system of musical notation on page 27, featuring a vocal line and guitar accompaniment. The guitar part includes chords D7, gm, and cm.

Second system of musical notation on page 27, continuing the vocal line and guitar accompaniment. The guitar part includes chords G, em, am, H7, C, D7, and Eb. It also includes first and second endings and a 'Da Capo' instruction.

Last Blues

Musik: Gerhard Trede

E E7 A

Git. alla Blues

E E7

H7 A7 E A

E A H7

E E7 H7 A7 E

Lied der Heimat

Musik: Gerhard Trede

G em Hm C

G am D7 G

em hm C G D7

G Fine em am

D7 G

em am

D7 G Da Capo

Happy Bahamas

Karibik-Rhythmus
Latin-Rock

Musik: Gerhard Trede

Musical score for the first system on page 30. It consists of a vocal line and an accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The accompaniment starts with a C6 chord. The vocal line has a melodic line with some grace notes. The accompaniment includes a marimba part with chords F6 and C.

Musical score for the second system on page 30. It continues the vocal line and accompaniment from the first system. The key signature remains one sharp (F#) and the time signature is common time (C). The accompaniment includes chords E7, A, A7, D, and dm.

Bitte verzeih!

Musik: Gerhard Trede

Einleitung

Musical score for 'Bitte verzeih!' in C minor, 4/4 time. The score consists of ten staves of music. The first staff is the introduction, marked 'Einleitung', with a key signature change to C minor and a time signature change to 4/8. The introduction features a bass line with chords cm, G7, cm, fm, and G7. The main melody is written in treble clef. The piece concludes with the instruction 'Da Capo'.

Melodie fantastico

Musik: Gerhard Trede

Tango-Slowrock

Rassig

Musical score for 'Melodie fantastico' in C major, 4/4 time. The score consists of ten staves of music. The first staff is marked 'Tango-Slowrock' and 'Rassig', with a key signature change to C major. The introduction features a bass line with chords am, F, and G7. The main melody is written in treble clef. The piece concludes with the instruction 'Da Capo bis Fine'.

Weites Land

Musik: Gerhard Trede

Flöten 8 Takte, Rhythmus wie Ritt über Prärie oder ganz ruhig

Musical score for 'Weites Land' in G major, 4/4 time. The score consists of ten staves of music. The first two staves are the main melody. The third staff is labeled 'Thema'. The remaining staves provide harmonic accompaniment with various chords and textures. Chords are indicated by letters below the notes: E, A, E, A, E, A, E, A, E, A, E, A, E, am, E, A, A, E, H7, E, A, E, am, E, A, E, A, E, C, E, C, E, H7, E, A, E, am, E, A, E.

D. C. al Fine

Vision-Cosmos

Musik: Gerhard Trede

Largo

Musical score for 'Vision-Cosmos' in G minor, 4/4 time. The score consists of ten staves of music. The first two staves are the main melody. The remaining staves provide harmonic accompaniment with various chords and textures. Chords are indicated by letters below the notes: f gm, C, gm, C, Bb, C, Bb, C, Bb, A7, gm, C, gm, C, gm, C, A, gm, C, gm.

Anmerkung: Im Baß immer nur die Grundtöne der Akkorde.

Adieu

Frei im Vortrag
Slow

Lied oder Slow-rock

Musik: Gerhard Trede

Musical score for 'Adieu' in G minor, 4/4 time. The score consists of eight staves of music. Chord progressions are indicated below the notes: gm, Eb7, gm, (Eb7), D7, Eb7, D7, gm, Eb7, gm, G7, cm, gm, D7, gm, D7, G, G, cm, Gmaj7, E7, am, cm, G, G°, D, D7, G. The piece concludes with a 'Da Capo' instruction.

Remember

Musik: Gerhard Trede

4 Takte = 9 Sek.

Musical score for 'Remember' in G major, 4/4 time. The score consists of ten staves of music. Chord progressions are indicated below the notes: am, F, em, G, am, H7, em, E7, am, F, em, G, am, H7, em, E, E, A, H7, E, A, f#m, H7, ad lib. in 2, E, E, C, E, A, H7, C, E. The piece includes first and second endings and concludes with an 'ad lib. in 2' section.

Beautiful day

Musik: Gerhard Trede

Musical score for 'Beautiful day' in C major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a C chord. The melody is written in eighth and quarter notes. The second staff includes G7, C7, F, C, and D7 chords. The third staff includes G7 and C chords. The fourth staff includes G7, C7, F, C, and F chords. The fifth staff includes C, am, em, and F chords. The sixth staff includes E, am, and G chords. The seventh staff includes C, G7, and C chords. The eighth staff includes G7, C7, and F chords. The ninth staff includes C, F, C, F, and C chords. The piece concludes with a double bar line.

Du bist so schön

Musik: Gerhard Trede

Musical score for 'Du bist so schön' in E major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and an E chord. The melody is written in eighth and quarter notes. The second staff includes E and A chords. The third staff includes H7 and E chords. The fourth staff includes A, H7, E, and E7 chords. The fifth staff includes A and E chords. The sixth staff includes H7, E, E7, and A chords. The seventh staff includes E, H7, and E chords. The piece concludes with a double bar line and the instruction 'Da Capo'.

Die Welt trägt heut' ihr schönstes Kleid

Musik: Gerhard Trede

Musical score for page 39, featuring a single melodic line in treble clef. The score includes various chords and ornaments:

- Chords: C, dm, G7, C, F, fm, C, F, G, C
- Ornaments: wavy lines above notes in the first two staves.

Ragtime-Piano

Musik: Gerhard Trede

Musical score for page 40, featuring a piano accompaniment with two staves and a single melodic line. The score includes various chords and ornaments:

- Chords: C, G7, C, C7, F, D7, G, G7, G7, C, F, C7, F, D7, G, D7, G, G7
- Ornaments: wavy lines above notes in the first two staves.
- First ending: 1. ending with a repeat sign.
- Second ending: 2. ending with a repeat sign and a fermata.
- Other markings: *Fine*, *Da Capo al Fine*

Dream of Paradise

Für Gitarre 8va höher

Musik: Gerhard Trede

Musical score for 'Dream of Paradise' in G major, 4/4 time. The score consists of 10 staves of music. The first staff has a '2' above the first two notes. The key signature has one sharp (F#). The score ends with the instruction 'Da Capo al Fine'.

Chords: am, F7, am, E7, am, E7, am, E7, am, A, Fine, A7, dm, H7 Bb, E7, am, E7, A, A, hm, E7, A, dm, A, E7, A A7, dm, A, E7, A ad lib.

Sternen-Nacht

Musik: Gerhard Trede

Musical score for 'Sternen-Nacht' in D minor, 4/4 time. The score consists of 10 staves of music. The key signature has two flats (Bb, Eb). The score includes first and second endings.

Chords: dm, gm, A7, dm, dm, gm, A7, dm, D7, gm, D7, gm, E7, am, E7, am, gm, A7, dm, gm, gm, A7, dm, gm, A7, dm, gm, dm, D, C, D, Eb, D

Cherie

4 Takte = 11 Sek.

Musik: Gerhard Trede

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has a D chord and a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has an A7 chord and a melody starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Both melodies end with a wavy line indicating a vibrato.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has a D chord and a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has an A7 chord and a melody starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Both melodies end with a wavy line indicating a vibrato.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has a D chord and a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a D chord and a melody starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Both melodies end with a wavy line indicating a vibrato.

Fourth system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has a Bb chord and a melody starting with a quarter note Bb4, followed by eighth notes Ab4, Gb4, and Fb4. The second measure has an F7 chord and a melody starting with a quarter note Gb4, followed by eighth notes Ab4, Bb4, and C5. Both melodies end with a wavy line indicating a vibrato.

First system of musical notation on the right page. The top staff is in treble clef with a key signature of two flats (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has a Bb chord and a melody starting with a quarter note Bb4, followed by eighth notes Ab4, Gb4, and Fb4. The second measure has an F7 chord and a melody starting with a quarter note Gb4, followed by eighth notes Ab4, Bb4, and C5. Both melodies end with a wavy line indicating a vibrato.

Second system of musical notation on the right page. The top staff is in treble clef with a key signature of two flats (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has a Bb chord and a melody starting with a quarter note Bb4, followed by eighth notes Ab4, Gb4, and Fb4. The second measure has a D chord and a melody starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Both melodies end with a wavy line indicating a vibrato. The word "Melodie" is written below the second measure.

Third system of musical notation on the right page. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has an A7 chord and a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a D chord and a melody starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Both melodies end with a wavy line indicating a vibrato.

Fourth system of musical notation on the right page. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has an A7 chord and a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a D chord and a melody starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Both melodies end with a wavy line indicating a vibrato.

Fifth system of musical notation on the right page. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of two measures. The first measure has a D chord and a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a Bb chord and a melody starting with a quarter note Bb4, followed by eighth notes Ab4, Gb4, and Fb4. Both melodies end with a wavy line indicating a vibrato.

Winter-time

Musik: Gerhard Trede

Musical score for 'Winter-time' in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. Chords below are G, em, G, em, am. The second staff continues with notes G4, A4, B4, C5, B4, A4, G4. Chords are H7, em, H7, G, em, G. The third staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are em, am, H7, em. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are C, em. The fifth staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are C, H7, C. The sixth staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are G, em, H. The seventh staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are em, C, em, C, em 6/9.

Pussy-Cat

Musik: Gerhard Trede

Slow-Fox 4 Takte = 12 Sek.

Musical score for 'Pussy-Cat' in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, G4. Chords below are G. The second staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are D7, G. The third staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are G. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are E7, am, cm. The fifth staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are G, am, D7/6, G. The sixth staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are G. The seventh staff has notes G4, A4, B4, C5, B4, A4, G4. Chords are G, Fine.

Violine
2. x 16 Takte Improvisation

46.

Swing-baby

Musik: Gerhard Trede

Swinging-Jazz

Chord progression for the first system on the left page:

C C6 Cmaj7 C6 dm dm6 dm7 dm6 dm dm6 dm7 dm6 dm7 dm6 dm7 G7 C C6 Cmaj7 C6 C C6 C7 Cmaj7 C6 C C7

Chord progression for the second system on the right page:

F F6 Fmaj7 F6 fm C C6 A7 dm G7 G#7 F G7 C C6 Cmaj7 C6 G7 G9 G7 C G7 G9 G7 C6 Cmaj7 C6 Cmaj7 C6 C C6 Cmaj7

Triste Italia

Musik: Gerhard Trede

Slow ♩ = 68

appassionato
am

The musical score for 'Triste Italia' is written in 2/4 time with a tempo of 68 beats per minute. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked 'appassionato' and 'am'. The accompaniment features a steady eighth-note pattern. Chords are indicated by letters like 'E7', 'am', 'A7', and 'dm'. There are several triplets and accents throughout the piece.

Bella Italia

Musik: Gerhard Trede

The musical score for 'Bella Italia' is written in 2/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked '8va' and features many triplets. The accompaniment has a steady eighth-note pattern. Chords are indicated by letters like 'C', 'G7', 'G9', 'H7', 'E7', 'am', 'A7', 'dm', and 'F'. There are several triplets and accents throughout the piece.

Happy Violin

8 Takte = 12 Sek.
Bounce-Swing

Musik: Gerhard Trede

Musical score for the first page of 'Happy Violin'. It consists of ten staves of music in G major, 4/4 time. The score includes various chords (D, A7, G, E7, A) and musical notations such as slurs, accents, and fingerings (e.g., 2, 2). A first and second ending bracket is present in the seventh staff. The piece concludes with a final flourish on the tenth staff.

Musical score for the second page of 'Happy Violin'. It consists of ten staves of music in G major, 4/4 time. The score includes various chords (E7, A7, Bb, Bb7, Eb, Ebm, F7, D) and musical notations such as slurs, accents, and fingerings (e.g., 1, 1). A 'Da Capo bis Fine dann Trio' instruction is placed above the second staff. A 'Trio' section begins on the third staff, marked with a double bar line and a change in dynamics. The piece concludes with a final flourish on the tenth staff, marked 'sul D'.

Welt der Schönheit

8 Takte ♩ = 16 Sek.

Musik: Gerhard Trede

Violine(n)

Chords: D, em, gm, D, F#m, em, E7, A7, D, em, gm, A7, Bb, cm, F7, Bb, Cm7, F7, Bb, cm, gm, Eb, cm, F7, Bb, Eb, Hmaj7, Bb

Technical markings: 1, 2, 2, 3, 3

Fly to heaven

Musik: Gerhard Trede

Chords: dm6, d0, C, dm, dm6, d0, C, A7, gm, bm, dm, C, Bb, gm, A7, dm, C, Bb, C, dm, C, Bb, C, D

Technical markings: 1., 2.

Jazz - boy

Musik: Gerhard Trede

8 Takte = etwa 12 Sek.

Musical score for 'Jazz - boy' in F major, 4/4 time. The score consists of 8 staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed below the notes: F, G7, C7, F, C7, F, A7, dm, G7, C7, C9, F, G7, C7, F, C7/9, F.

* Im Stil Hot-Club de France viel Jazz-Improvisation.

Secret place

Musik: Gerhard Trede

4 Takte = 12 Sek.

Als Orchester-Titel-2. x 8ve höher

Musical score for 'Secret place' in D major, 4/4 time. The score consists of 10 staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed below the notes: D, em, A7, D, H7, em, gm, D, em, A7, D, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Da Capo al Fine, D, gm, D.

Zigeuner-Tango

Musik: Gerhard Trede

Rassiges Tango-Tempo

dm gm dm gm

KB 8va basso

A dm gm dm A7

dm D7 gm

Nebenmelodie

E7 A7 gm

A dm gm dm gm

A7 dm gm dm A7 dm

D H7 em

KB 2 8ven tiefer

A7 D

H7 em

gm D H7 em A7 D A7 D

Fine

gm dm

A7 dm D7

gm dm

A7 D

S bis Fine

Slavische Romanze und Tanz

Musik: Gerhard Trede

Maestoso

1.

2.

3.

Da Capo in 3

Da Capo in 3 dann Tanz

Tanz *tenuto-poco a poco accelerando*

immer mehr steigern

Immer feste druff

Marsch-Disco

Musik: Gerhard Trede

Musical score for 'Immer feste druff' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with accents (>) and includes a repeat sign. Chord symbols are placed below the staff: G, Gmaj7, G6, am, am7, am6, am7, D7, am7, G6, G7, C, A7, D, G, hm, E7, am, D7/6, G, Fine, D7, G6, D7, am7, D7, G, D7, G, D7, C, D7, G. The piece concludes with the instruction 'Da Capo al Fine'.

Nordisches Lied

Musik: Gerhard Trede

Musical score for 'Nordisches Lied' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a repeat sign. Chord symbols are placed below the staff: dm, G, dm, E, F, G, A, dm, G, dm, E, F, G, A, D, hm, D, hm, D, hm, F#7, G, A, hm, G, A, D, D, D, hm, D, hm, D, hm, D. The score includes first and second endings, marked '1.' and '2.' respectively.

O, mia bella Italia

Musik: Gerhard Trede

Musical score for 'O, mia bella Italia' in 6/8 time. The score consists of 10 staves of music. The first six staves are instrumental, featuring various chords such as dm, A7, D7, gm, and D. The seventh staff begins with the vocal line: 'Oh, mi - a bel - la I - ta - lia'. The eighth and ninth staves continue the vocal melody with lyrics 'gm go D hm em A6' and 'D em A7 D Bb C D Bb C D' respectively. The score includes first and second endings and a final triplet.

Meditation in rhythm

Musik: Gerhard Trede

Musical score for 'Meditation in rhythm' in 6/8 time. The score consists of 10 staves of music. The first six staves are instrumental, featuring various chords such as gm, cm, D7, G7, F7, Bb, Eb, and G. The seventh and eighth staves continue the instrumental melody with lyrics 'G am C' and 'H7 em D7' respectively. The score includes first and second endings and a final triplet.

Mon Piano

Musik: Gerhard Trede

am dm G7

C F H7

E7 am A7

dm G7 C

F H7 E7

am am dm

G7 C F

H7 E am

A7 dm G

C F H7

E7 A chromatisch

Ici Paris
Musette-Walzer

Musik: Gerhard Trede

8 Takte = 7 Sek.

Chords: G, am7, D7, am7, D7, am7, D7, am, D7, G, H7

Chords: em, C, cm, G, E7, am, D7/6, G, D7, gm, G7, em, gm, D7, G

Endings: *Fine*, *gm*

Puszta-dream

Langsam anfangen und steigern, oder gleichmäßiger Rhythmus

Musik: Gerhard Trede

> Violine

8va basso

cm

G7

Ab

cm

fm

D7

G7

cm

G7

Ab

cm

G7

cm

fm

cm

fm

cm

fm

cm

fm

G7

C

Tempo

E

E7

am

D7

G

H7

am

em

am

D7

1.

2.

H7

G

C

G

Da Capo

Meine Gitarre

Musik: Gerhard Trede

4 Takte = 12 Sek.

Musical score for 'Meine Gitarre' in G major, 4/4 time. The score consists of 12 staves of music. The first staff includes a tempo marking '4 Takte = 12 Sek.' and a key signature change to G major. The piece features various guitar chords and melodic lines with slurs and accents. The final staff includes first and second endings.

Chords: em, H7, em, E7, am, em, H7, em, am, em, H7, em, D7, G, E7, am, C, em, H7, E, H7, E, C, am, E, H7, E, am, E, H7, E, em, E, D, am, C, D, E, E.

Va bene?

Musik: Gerhard Trede

♩ = etwa 110 Sek.

Musical score for 'Va bene?' in G major, 4/4 time. The score consists of 12 staves of music. The first staff includes a tempo marking '♩ = etwa 110 Sek.'. The piece features various guitar chords and melodic lines with slurs and accents. The final staff includes a key signature change to G major.

Chords: am, dm, E7, am, E7, am, dm, E7, am, F, F#0, C, am, F, F#0, E7, am, dm, E7, am, dm, E7, A, A, E7, A, A.

Ein Joint

Text und Musik: Gerhard Trede

♩ = 115

gm Eb7 D7 gm

G7 cm Ab7 D7

gm Bb

1. Mit ei - nem Joint fing un - ser Un - glück an,
 2. An ei - nem Sonn - tag war die Höl - le los
 3. Wenn ich am A - bend durch die Stra - ßen geh

Eb cm D7 gm

was erst so wun - der - bar be - gann, du woll - test mehr und im - mer
 von uns' - ren Träu - men blieb uns nichts, du mach - test ein - fach mit dir
 und all die vie - len Lich - ter seh', dann denk ich oft an uns' - re

Bb Eb F7

noch viel mehr, dann gab es kei - ne Rück - kehr mehr.
 sel - ber Schluß mit die - sem ei - nen letz - ten Schuß. Tag und
 schö - ne Zeit, als ich so glück - lich war mit Dir.

Solo

Bb gm cm F7

Nacht wa - ren wir nur für uns im - mer da, un - ser

Chor oder Orch.

Bb gm cm F7

1. x Tag und Nacht wa - ren wir nur für uns im - mer da,
 2. x tacet
 3. x Melodie nachsingen oder wie 1. x

cm F7 gm C gm

Glück war so groß und so schön dar - um
 so wun - der - schön, so schön,

un - ser Glück war so groß so schön, schön

Eb cm gm Ab

frag' ich mich oft, war - um war hielt ich nicht da, zeig - te
 frag' ich mich oft, war - um hielt ich dich nicht von dem

frag oft war - um 1. x nicht da -
 2. x dich nicht -

gm D7 gm Eb7

dir nicht den Weg in das Glück. (letzte mal:) sag war -
 Weg in den Ab - grund zu rück! rück!

nicht den Weg in das Glück, in das Glück, in das Glück.
 nicht den Weg nicht zu - rück, nicht zu - rück, nicht zu - rück!

3 x Da Capo

gm F gm Eb7

dir nicht den Weg sag war - um
 um, sag war - um, sag war - um, sag war -

F gm Eb7

um hielt ich dich nicht zu - rück. sag war -

(sag warum, muß sich immer mehr steigern, wie eine Mahnung, ein Notschrei) 3 x wiederholen dann ausblenden

Liebe

Einleitung

Text und Musik: Gerhard Trede

dm A7 dm gm F E7/9 A7

dm C

1. Lie - be, ist Er - fül - lung der Träu - me, sie ver - bin - det die
2. Lie - be hat die Kraft von Dä - mo - nen, sie kann Ber - ge ver -

B \flat gm

Men - schen oh - ne Ket - ten und Schran - ken mit un - glaub - li - cher
set - zen, sie kann al - les zer - stö - ren, da - bei ist sie wie

A7 B \flat E7

Kraft, die e - ben nur sie ganz al - lein voll - brin - gen
Glas und auch so zart so wun - der - bar in ih - rer

A7 dm C

kann, Lie - be, die uns so - viel be - deu - tet kann un - end - lich viel
Art. Lie - be, ist ein Meer vol - ler Son - ne, sie will al - les ver -

B \flat gm

ge - ben, läßt die Men - schen er - fah - ren, daß das Ziel al - len
schen - ken, die Ge - fühl - le und Won - nen, ist der Traum die - ser

A7 B \flat

Seins auf die - ser Welt die Lie - be
Welt, un - sag - bar groß und fast zu

A7 dm

ist und nicht nur Geld, schön, um wahr zu sein es ist so wun - der -

D7 gm

bar, was sie uns gibt, ein Ge - fühl vol - ler

C7 dm

Glück, wenn man sich liebt, dar - um wünscht man so

E7 A7

sehr, die Lie - be mö - ge im - mer wei - ter fort - be -

G \sharp 0 A7

steh'n auf uns' - rem Weg, den wir durch's gan - ze Le - ben

1. dm gm A7 2. G \sharp 0 *Da Capo al Fine*

geh'n ge - mein - sam geh'n geh'n ge - mein - sam

dm gm A7 D

geh'n durch's gan - ze Le - ben geh'n. *Fine*

In dem Lied „LIEBE“, geht es um die wahre, große Liebe zwischen zwei Menschen.

In unserer hochtechnisierten, etwas herzlosen, lauten und brutalen Welt, wird das Wort „LIEBE“ leider oft als falsche Sentimentalität ausgelegt.

Texte wie: „Ein Leben ohne dich ist für mich wie eine Welt ohne Sonnenschein, laß mich bitte nicht allein“, sind heute etwas verpönt, sagen aber genau das aus, was wahre Liebende immer denken, wünschen und fühlen.

Die Liebe, die Menschen so stark verbindet ist mit Worten fast nicht mehr auszudrücken und diese werden dann meistens von denen als kitschig bezeichnet, die zu echten großen Gefühlen nicht fähig sind, oder sie leider nie erleben durften.

Der Komponist versucht es hier musikalisch mit einem mehr klerikalen Thema, welches sich immer mehr aufbaut und steigert, einen Eindruck solcher großen Gefühle in einer Popular-Musik zu vermitteln.

Nur ein Traum

Text und Musik: Gerhard Trede

Ruhig erhaben

em A em A

em D C H7

em

Schau' die wei - ßen Wol - ken an, sie zieh'n vor -

D C em

bei in ei - ne fer - ne Welt, dort sah ich im Traum ein

D em

Land, in dem ich kei - ne Sor - gen fand,

G C D7

doch mein schö - ner Traum mit ei - ner Welt voll Son - nen -

G em am

schein, wo al - le Men - schen sich ver - steh'n, wann wird er

H7 em G

in Er - fül - lung geh'n, dar - um sag' ich

C D7 G

mir, wenn je - der nur ein we - nig gibt, dann blieb es

em am H7

nicht mehr nur ein Traum, dann leb - ten wir im Pa - ra -

E C

dies. *ad lib. D. C.*

sva E

Wie im Pa - ra - dies.

Liebe die Welt und das Leben

„A Message“

Musik: Gerhard Trede
Englischer Text: Ulf Dannenberg

Einleitung

1. Hin und wie - der treff ich ei - nen al - ten Mann, wie er so er - zählt, hat er viel
2. die - se Wor - te von dem al - ten, kran - ken Mann, mach - ten mich ver - le - gen und ich

durch - ge - macht, sei - ne Ren - te reicht so - e - ben gra - de aus,
frag - te mich, war - um sind ge - sun - de Men - schen un - ter uns,

trotz der schwe - ren Ar - beit hat er viel ge - lacht und ich hör - te die - sen Mann nie
so ver - hetzt, so grau - sam, und oft so bru - tal, war - um woll'n sie nicht in Frie - den

kla - gen und nicht ver - za - gen, wo - her nahm
le - ben, mit uns ge - mein - sam, auf die - ser

er nur die - se Kraft, sein Ge - heim - nis wa - ren nur die
wun - der - ba - ren Welt soll - ten wir nicht an die Wor - te

Wor - te von sei - nem Va - ter für die - se Welt:
den - ken und sie be - wah - ren für al - le Zeit:

Chor: Lie - be, lie - be Le - ben.

1. u. 2. Lie - be, lie - be lie - be die Welt und das Le - ben,

lie - be, lie - be, dann kannst auch du viel ge - ben,

dann kannst auch du viel ge - ben, lie - be die Welt und das Le - ben.

Message for two nations

1. I have travelled many times around the globe
fifteen years so far, but there is more I hope,
tried so hard to settle down and still have fun -
but it seems to me I'm always on the run.

Searching for the land with no Depression
show me the country where people live and have no fear -
looking for a place with no aggression,
where future still is so bright and clear.

- Refr.: Loving - each other -
is better than fighting your brother -
we want - no more -
the fear of a nuclear war.

Gesprochen: In Einleitungs-Takte
There's the East - and here's the West -
and by God I hope they stop playing that game of
„Who is the best“.

2. Worldwide movement cries out loud for peace right now,
but politicians don't know much about It „how“,
a million people now are spreading out the word -
the cry for peace we hope is not for long unheard!

Each of us down here must have a mission,
live by the word of God that has been written down so clear -
some of our wise men had a vision
that if they don't stop now - the end is near.

- Refr.: Eagles and Bears - disarm all your nuclear wares
Eagles and Bears - disarm all your nuclear wares
disarm all your nuclear wares.

Wenn auch die Jahre vergeh'n

Text und Musik: Gerhard Trede

Einleitung

cm fm D7 G7 cm

1. Wenn die
2. In der

wei - ßen Wol - ken zie - hen möch - te ich sie oft be -
Fer - ne hör' ich Stim - men und sie sin - gen nur von

Frauenstimme(n) hoch auf lalala oder summen.

cm Ab7 D7

glei - ten in ein Traum - land in der Fer - ne wo man
Lie - be es sind Men - schen die - ser Er - de die so

G7 cm

kei - ne Sor - gen kennt, a - ber lei - der sind es
glück - lich sind wie ich a - ber lei - der sind es

fm G7 cm

1. + 2. Träu - me und die Träu - me sind nur Schäu - me und am

Ab7 D7 G7 C

Mor - gen, wenn ich wach bin sieht die Welt dann an - ders aus.

C Fmaj7 G7

Wenn auch Jah - re ver - geh'n, ein - mal kommt ei - ne Zeit wo sich

C C Fmaj7 G7

al - le ver - steh'n, dann wird mein schö - ner Traum end - lich noch in Er - fül - lung

1. 2.

C

geh'n *Da Capo* geh'n, al - le Men - schen sind dann glück - lich auf der

Immer mehr Hall und Stimmen

gan - zen schö - nen Welt, ja so soll es ein - mal

wer - den un - ter die - sem Him - mels - zelt al - le.

Die letzten 8 Takte beliebig oft wiederholen mit Ausblende!

Englischer Text: Ulf Dannenberg

When the white clouds cross the ocean
to a dreamland far away
in my thoughts my emotion
I got with them for to stay.

Far away I hear voices
and they sing we are free
those are people from our planet
who are happy just like me.

Sad enough I'm dreaming
in my dreams feeling blue
when I wake up in the morning
all my dreams have not come true.

Sad enough I'm dreaming
in my dreams feeling blue
when I wake up in the morning
all my dreams have not come true.

Refr.: Even though years go by
there will be nicer times
when the spirits are high
worldwide love and no crimes
with the sunshine from the sky

Even though years go by
there will be nicer times
when the spirits are high
worldwide love and no crimes
with the sunshine from the sky.

In the distance I hear voices
and they sing that we are free
La-la-lala ausblenden.

No War!

Text und Musik: Gerhard Trede

Aufpeitschender Rockrhythmus

Klerikales Orgelthema

For

Nach der da-capo Wiederholung die letzten 4 Takte immer wiederholen, evtl. zusätzlich Kirchenglocken einschneiden oder einblenden.

Bombeneinschläge und Todesschreie in den 10 Takten vor Textanfang, sowie den Schrei NO WAR!

Dieses Lied soll die Menschen aufrütteln und vor Kriegen warnen und das Grauen des Krieges zeigen.

Am Ende klingt evtl. alles unter großen Kirchenglocken aus.

Bei öffentlichen Konzerten unter den Zuhörern Lautsprecher für Bombeneinschläge installieren!

C'est l'amour

Text und Musik: Gerhard Trede

4 Takte etwa 9 Sek.

Musical notation for the first system, including a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "C'est l'a-mour,".

Musical notation for the second system. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "c'est l'a - mour, -" and "c'est l'a- mour, -".

Musical notation for the third system. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "c'est l'a - mour, -" and "c'est l'a - mour, -".

Musical notation for the fourth system. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "c'est l'a - mour, -" and "c'est l'a - mour, -".

Musical notation for the first system of the right page. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "c'est l'a - mour,".

Musical notation for the second system. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "c'est l'a-mour ma Che - rie,".

Musical notation for the third system. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "c'est l'a - mour,".

Musical notation for the fourth system. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "ma Che-rie c'est l'a - mour, weil wir zwei uns ver -".

Musical notation for the fifth system. The melody continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass line consists of a whole note chord. The lyrics are "ste-hen, - ist das Le-ben so schön. -" and "c'est l'a - mour. -".

Schon am Morgen

Text und Musik: Gerhard Trede

(Sie:) Schon am Mor - gen um halb acht denk' ich an dich —

Er: ja ich auch! —

und auf's Wie - der - seh'n am A - bend freu' ich mich —

ja ich auch! —

denn für mich bist du nun

mal die Num - mer Eins — oh - ne

du ja auch! —

dich kann ich ganz ein - fach nicht mehr sein —

ich auch nicht!

und ich sag es frei her - aus, — ich weiß

(Ja)

kaum noch ein noch aus, — denn im Au - gen - blick gibt

es für mich nur dich, dich, dich, dich.

Dich möcht' ich ver - wöh - nen Tag und Nacht —

gut, fang gleich an!

und mit dir durch's gan - ze Le - ben geh'n —

das ist gut, das wär schön

denn mit dir zog

ich das gro - ße Los, —

ich a - ber auch! —

ja, mit dir zog ich das gro - ße Los. —

Orchester